

The Creative Shield: Reclaiming Joy, Expression and Agency in Safeguarding and Wellbeing

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“Embedding creative experiences in education has the power to boost social mobility, reduce inequalities, and equip children with the skills they need to thrive in a rapidly changing world.”

Prof. Mon-Williams, Chair of Cognitive Psychology, University of Leeds, 2025



Please scan the QR code below or in your programme to answer the following questions:



1. On a scale of 1 to 5, how much space does your setting currently have for play and creativity when a child is struggling?
2. What is the single biggest barrier stopping you from using creative tools in your daily pastoral work?



“The arts [enable] learners to share views and feelings about issues that cannot often be seen in the here and now.”

Pecaski McLennan and Smith, 2007; Cohen-Cruz, 2004





What We Know About Creativity:

Perspective

Social development

Distance

Recovery from trauma

Safety

Inclusivity

Emotional development

Learning through play



What We Mean by Creativity:



Storytelling



Arts and Crafts



Play



Performance and Drama

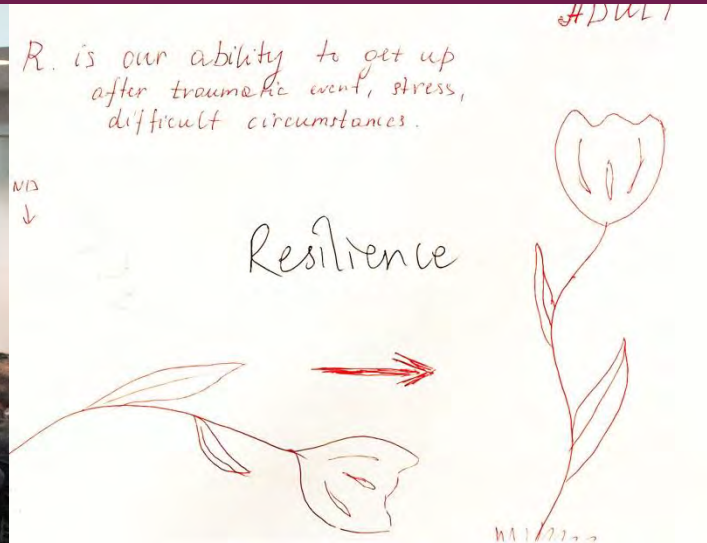
Holiday Provision: Creative Holiday Clubs



Educational Settings: Film and Performance



Intergenerational Work: Roots of Belonging



Community Safety: Safer Together

