



USING CREATIVITY TO  
EXPLORE, EDUCATE & EMPOWER

# Unique Voice CIC

## What is Triple R?

An exploration of our pioneering anti-bullying programme.



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## Our Philosophy

Our fundamental principle is that the child is paramount.

Triple R has been designed through our extensive knowledge in anti-bullying and collaborative working with schools and authorities. The content is devised by listening and responding to the changing needs that young people are experiencing in bullying. Through focus groups, we are able to pinpoint what issues to cover within the programmes and the best approach in tackling them.

We proudly work with teachers to co-design the best methods and approaches to teaching their students. Teachers often quote our programme as the 'launch pad' needed to help frame an issue.

Krystal Keeley  
Head of Education  
Unique Voice CIC





## What is Triple R?

Triple R is an early intervention programme to support your school to challenge and tackle bullying.

The programme will enable young people to:



**R**ecognise signs of bullying, within themselves & others.



**R**eport cyber, emotional or physical incidents to a trusted adult.



**R**esolve problems, equipping them with confidence to address and overcome future incidents.



## Benefits

Triple R will provide your school with:

- Creative and innovative **solutions** that support **Ofsted** requirements and **Department for Education** guidelines.
- The tools to create an **environment that prevents bullying** from becoming a serious problem.
- A system to **report bullying** concerns, accessible to all.
- **Evaluation** to keep your approach fresh and your policies **in line with good practice**.
- A **whole school** approach to **tackling bullying**, including the school **community**.
- Open dialogue for pupils to discuss and **celebrate differences**, promoting your **inclusive environment**.
- A platform that **involves pupils; empowering young minds** to play their part responsibly.

### How Triple R works on a few different levels...

#### AS AN INITIATIVE

Directly impacting on bullies, victims, bystanders and teachers.

#### AS AN EARLY INTERVENTION

Preventing bullying happening in the first place. When students are equipped with knowledge, self esteem, confidence and empathy, they are less likely to make negative choices.

#### A PROJECT WITH LONGEVITY

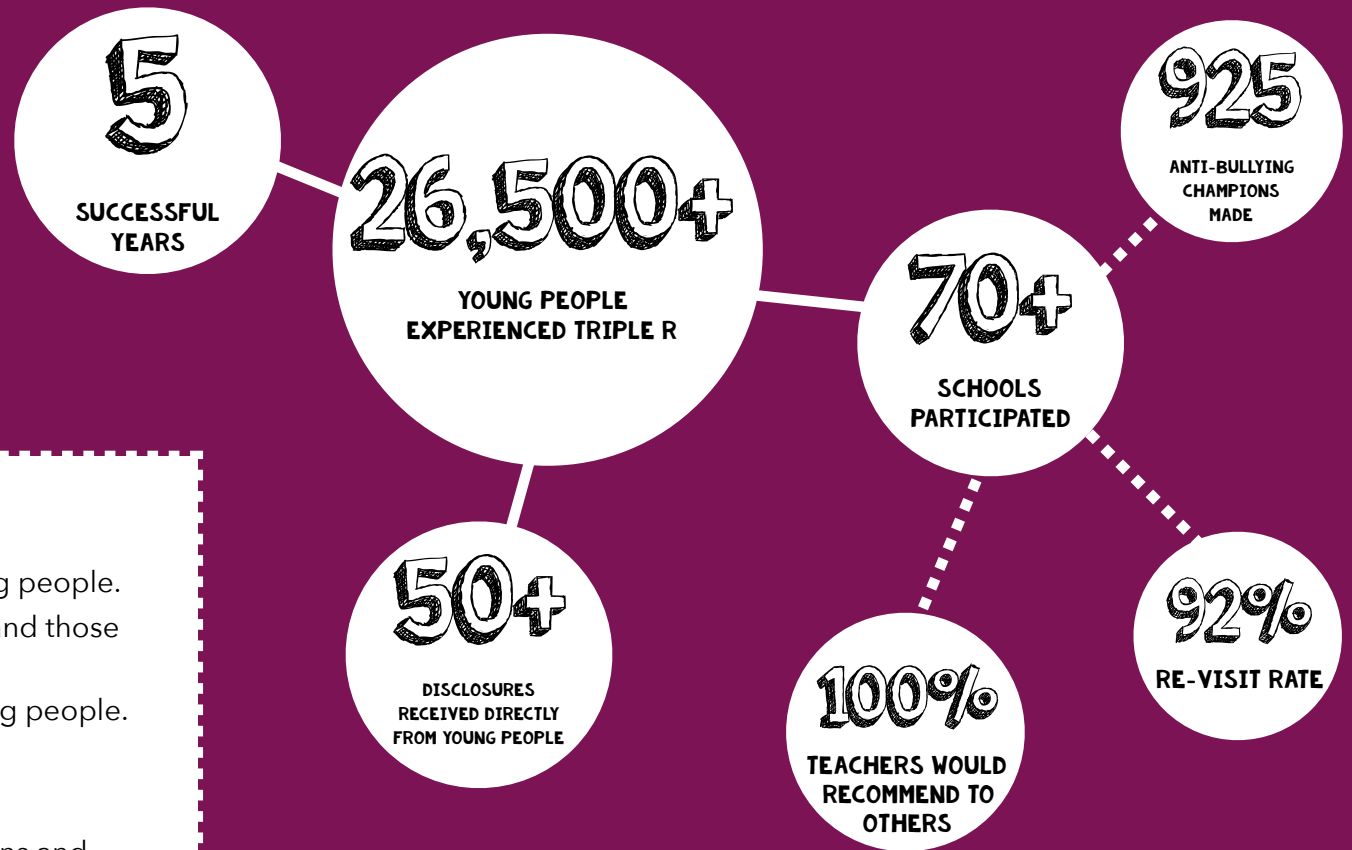
Giving students and staff the tools to carry on tackling bullying after the project has taken place; through additional resources and classroom displays, or anti-bullying champion training which is a hugely popular follow programme.

**Nationally  
Accredited  
Organisation**

Benefitted  
**46.500+**  
Young People

Patroned by  
**Sir Patrick  
Stewart**

# IMPACT



## Short term impact

- ✓ An exciting project which effectively engages young people.
- ✓ Immediate positive impact on victims, bystanders, and those showing bullying behaviour.
- ✓ An enriching and empowering experience for young people.
- ✓ Improved confidence and self esteem.
- ✓ Meeting schools PSHE framework.
- ✓ Giving children an opportunity to voice their opinions and issues.

## Long term impact

- ✓ Introducing zero tolerance culture to your school.
- ✓ Implementation of methods for reporting and dealing with bullying.
- ✓ An insight into young peoples opinions and their ideas for solutions.
- ✓ Evidence of working within the DfE & Ofsted framework.
- ✓ An evidence base of your commitment to your anti-bullying policies.
- ✓ Students can recall a visual memory of the performance when faced with a challenging situation.

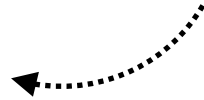




# How does it work?



Our typical Triple R programme includes these four levels.



Programme can be arranged on an individual basis. Alternately bookings are made as part of an academy or locality/ cluster of schools. When multiple school book within this collective you can be entitled to discounts and additional opportunities. Please contact us to discuss the possibilities within your region.

## WHY BE CREATIVE?

The performances are a powerful tool in engaging young people, relating possible personal challenges they may face with the drama they are presented with.

Participants can expand their repertoire of dramatic roles to find that their own life roles have been strengthened.

### PERFORMANCE EXPLAINED

The day starts with an age appropriate, thought provoking performance or assembly\* in your main hall. We portray real life issues through creative and child friendly stories, fuelled with characters representing a bullying scenario.

\*There are separate programmes for KS1-KS3. Our 2016 - 2017 programmes include; an interactive storytelling experience for KS1, a drama performance for KS2 and an interactive assembly KS3. Each year the content adapts with the emerging trends and challenges relating to bullying issues, this is inspired by our data, knowledge and the national theme. Previous coverage includes mental health, cyber bullying and image.

### WORKSHOPS EXPLAINED

A high energy, educational and interactive workshop follows, allowing young people to further explore the bullying themes and roles related to the performance. This enables young people to explore both positive and negative outcomes when faced with bullying; encouraging them to make well informed decisions with empathy and self awareness.

### RESOURCES EXPLAINED

Your school will receive a list of simple and effective follow on creative educational activities and resources that can be used by teachers in the classroom environment and within whole school campaigns, including cross curriculum activities.

### EVALUATION EXPLAINED

We'll help you evaluate the day by preparing a monitoring report concluding your children's learning outcomes, observations and awareness of bullying issues. Within this we offer advice, tools and guidance to help you vocalise and evidence your progress to any inspections and school priority plans\*\*

\*\* For those schools requiring a more comprehensive picture we also offer extensive case studies including pre and post data.

**"VERY EFFECTIVE STRATEGY FOR EXPLORING ISSUES AROUND BULLYING AND BEING ABLE TO SEE THESE FROM THE PERSPECTIVE OF ALL PARTIES"**

"Really well pitched, used language that children could **understand** and **access**. **Listened** to all **children's opinions** and **valued** them too. I think all children understand the message."

Natalie Black  
[Filton Avenue]

"Super management in the workshop - excellent management of children and they clearly enjoyed it. Valuable workshop. Thank you!"

Vince Costello  
[Westbury School]

"The boys responded very well to the sessions and we would like to make **Unique Voice workshops a yearly event!**"

Marcos Ioannou,  
[St Columba's Prep School]

"I was so **impressed** with the way in which the performance and workshop **eluted** some **very thoughtful responses** from children. Thank you"

Chris Coates  
[Pembroke CE School]

# FEEDBACK

## WHAT SCHOOLS SAY . . .

"Brilliant, **powerful** drama. A **talking point** for many **days to come**. Thank you all!" Annette Blyth [St Mary's Primary]

"We have welcomed Unique Voice for 2 years now and the children gain so much from it. A great way to introduce a PSHE theme."

Claire Ransom  
[Brenton School]

"The leaders modelled positivity in communication so effortlessly, gave all of the children a sense of value and worth. It was well pitched and active meaning all children stayed completely on task and engaged throughout."

Charlie Baughan  
[Ashely Down School]

"It was perfectly pitched, the kids were inspired"

Will Ewens  
[Westbury Park]

**"PERFECT. THE CLASS WERE SPELLBOUND"**



## Any Questions?

If you would like to book, or if you would like more information, please contact us via the details provided.

We look forward to hearing from you and finding positive solutions for you.



### Request to speak to a reference school

We want you to be sure that Unique Voice is right for your school. Please contact us for detail of one of our 'Reference Schools'.



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